

# Machines De Tinguely

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taking on the myth of france s creative exhaustion following world war ii this collection of essays brings together an international team of scholars whose research offers english readers a rich and complex overview of the place of france and french artists in the visual arts since 1945 addressing a wide range of artistic practices spanning over seven decades and using different methodologies their contributions cover ground charted and unknown they introduce greater depth and specificity to familiar artists and movements such as lettrism situationist international or nouveau réalisme while bringing to the fore lesser known artists and groups including grapus the sociological art collective and nicolas schöffer collectively they stress the political dimensions and social ambitions of the art produced in france at the time deconstruct the traditional

geography of the french art world and highlight the multiculturalism of the french art scene that resulted from its colonial past and the constant flux of artistic travels and migrations ultimately the book contributes to a story of postwar art in which france can be inscribed not as a main or sub chapter but rather as a vector in the wider constellation of modern and contemporary art

combining a broad overview of jean jacques lebel's coming of age among surrealists and his rupture with the movement laurel jean fredrickson focuses on two landmark happenings in this book the first funeral of the thing of tinguely 1960 and the most scandalous 120 minutes dedicated to the divine marquis 1966 this study illustrates the development and significance of french happenings in relation to cultural and political changes of the 1960s research in lebel's archives and others like the archives nationale d'outre mer are indispensable in the telling of this extraordinary historical and theoretical narrative it illuminates sensitive often veiled dimensions of postwar french society from torture during the algerian war to government censorship to the sexual politics of nudity in art this volume shows how lebel synthesized the lessons of dada and surrealism and 1960s experimentalism electrified by political radicalism to participate in shaping the erotics and forms of revolution in may 1968

this is the first book to examine the cultural history of marquis de sade's 1740-1814 philosophical ideas and their lasting influence on political and artistic debates an icon of free expression sade lived through france's reign of terror and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political sexual and psychological terror generations of avant garde writers and artists have responded to sade's philosophy as a means of liberation and as a radical engagement with social politics and sexual desire writing fiction modelled on sade's novels illustrating luxury editions of his works and translating his ideas into film photography and painting in the sadean imagination alyce mahon examines how sade used images and texts as forms that could explore and dramatize the concept of terror on political physical and psychic levels and how avant garde artists have continued to engage in a complex dialogue with his works studying sade's influence on art from the french revolution through the twentieth century mahon examines works ranging from anne desclos's the story of o to images texts and films by man ray pier paolo pasolini guillaume apollinaire jean jacques lebel and peter brook she also discusses writings and responses to sade by feminist theorists including angela carter and judith butler throughout she shows how sade's work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic inspiring future artists writers and filmmakers to imagine and portray the unthinkable

bemande essays is een bloemlezing uit het essayistische oeuvre van p c

hooftprijswinnaar h j a hofland de selectie is gebaseerd op de boeken en bundelingen van hoflands werk de leggers van de kranten en tijdschriften waar hij aan meewerkte en ook op ongepubliceerde stukken uit zijn privéarchief het gaat in deze selectie meer om hoflands opvattingen over kunst en journalistiek dan over zijn politieke denkbeelden hoe heeft hofland zich staande weten te houden in de kakofonie van meninkjes over literatuur politiek of internationale betrekkingen welke strategie heeft hij gevolgd om zijn persoonlijk beschavingsoffensief aan de lezer op te leggen of het nu om een handleiding voor kinderen over bootjes bouwen gaat over zijn ergernis over vulgair straatfascisme de auto of over zijn geliefde schrijver malaparte hofland haalt er altijd de praktische bruikbaarheid uit voor een goed en verstandig leven als straatjutter van het moderne leven blijft de gelauwerde schrijver even monter als sceptisch

zwitserland ontwikkelt een nieuw imago hightech kweekplaats van moderne kunst en architectuur stijlvol design gecombineerd met imposante bergen betoverende vergezichten en krachtige kastelen en kloosters het bruisende zurich leidt de vooruitgang in het alpenland traditie gaat hand in hand met de moderne tijd de alpenweiden staan in het voorjaar kleurrijk in bloei in luzern trekt het interactieve transportmuseum verkehrshaus duizenden bezoekers zwitserland kende eeuwen geen oorlog waardoor veel steden en dorpen een ongeschonden historisch centrum hebben cultuur en erfgoed zijn er in overvloed de alpen lijken een toeristisch monopolie te bezitten het glooiende noorden herbergt echter veel vergeten pareltjes waar veel toeristen aan voorbijrijden de groene jura heeft zijn eigen ongetemde charme zwitserland heeft het imago van de koekoeksklokken afgeschud maar ze zijn er nog steeds te koop de wereldwijzergidsen zijn door nederlandse auteurs geschreven en ideaal voor de breed geïnteresseerde reiziger uitgave 2007

jill carrick s nouveau r isme 1960s france and the neo avant garde provides the first in depth historical analysis of the new realism movement and the critical and theoretical debates it engaged this text makes available a new corpus of material the rich historical and theoretical analysis as well as the fascinating photographic documentation of artists and works from one of the most significant french art movements of the post world war ii period whose literature has up to now been dominated by the terms of its founder pierre restany the illustrations and surprising contextual material many of which have been unearthed by the author s archival research document artwork artists collaborations and ephemeral events

betr u a werke von hans aeschbacher und hermann haller ergänzt und ersetzt nr 714 der bbg 1995

set consists of catalogs of the exhibitions held by the amsterdam stedelijk museum

and by other municipal museums

what happens when machines produce art

a thorough overview on more than 830 modern artists

a critical reassessment of the neo avant garde movement named by pierre restany the nouveaux réalistes which emerged in paris around 1960

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